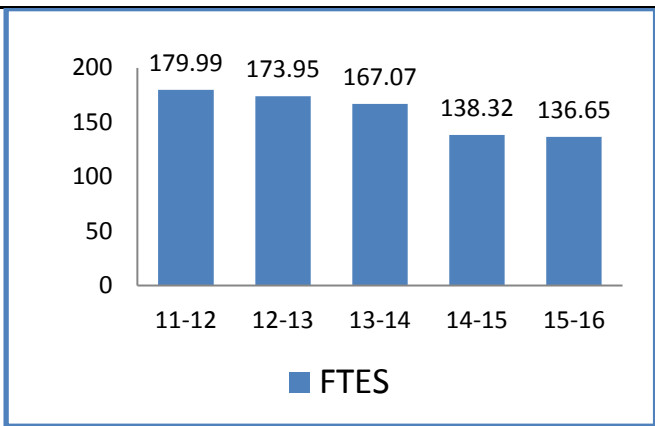
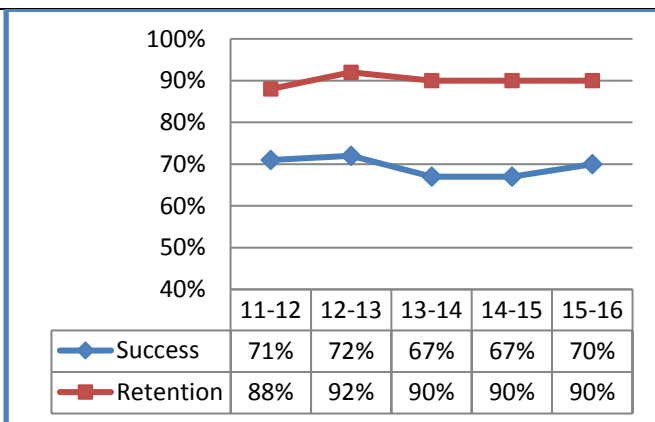


MUSIC — 2015-2016



	10-11	11-12	12-13	13-14	14-15	15-16
Duplicated Enrollment	1,588	1,424	1,313	1,312	1,127	1,106
FTEF	9.14	9.23	8.76	9.58	11.12	11.44
WSCH per FTEF	611	585	517	523	373	358



	10-11	11-12	12-13	13-14	14-15	15-16
Sections	57	53	50	55	75	91
% of online enrollment	0%	0%	0%	6%	8%	8%
Degrees awarded	0	0	0	0	2	
Certificates awarded	N/A	N/A	N/A	N/A	N/A	N/A

TOP Code: 100400

Award Source: http://datamart.cccco.edu/Outcomes/Program_Awards.aspx

*Data will be available in October 2015

Description: The faculty and students in the Music Department share a deep love for their art and a common desire to achieve excellence. The curriculum provides preparation for careers in music while also preparing students for transfer to four-year institutions. The department offers a balanced education within a multi-faceted musical experience. It is the goal of the department to help students develop their musical and intellectual potential to their highest possible level.

Assessment: There has been a significant decline in both FTES and enrollment over the past five years, however, current semester (FA16) EIS data (87.2 FTES) reflects an increase which, if repeated in SP 17 will result in numbers similar to 12-13. Evidence indicates that changes in legislation which limit elective courses is contributing to this drop as financial aid will not support classes which do not appear on educational goal plans. Success and retention remain consistent with approximately 70% success and 90% retention. These numbers are strong, reflecting the quality education in each section of music. Over the past 3 years, the music department has expanded its online offerings, currently offering 8% of courses in an online format, providing access to students in the music appreciation thread of courses which meet both music degree and GE Breadth requirements.

Department Goals:
 Increase the number of students who identify as music majors
 Increase enrollments in music performance classes
 Complete the AA-T degree through state approval so that it can be offered during the 17-18 academic year.
 Develop an instrumental program
 Contribute to SBVCs strategic initiatives of Student Success and Communication, Culture & Climate by providing opportunities for engagement through performance

Challenges & Opportunities: The department is thriving with 9 part-time and two full-time faculty, however, performance courses require substantial time and energy outside of traditional class times. Requirements include managing concert schedules, contracts and outreach events. We have a tremendous opportunity to expand the departmental offerings by moving into an instrumental program. Our newest full time faculty member is working arduously on instrumental offerings, creating an atmosphere conducive to the creation of a band and orchestra, in the immediate future.

Action Plan: In order to meet the departmental goals for increasing enrollment and identified music majors we have embarked on an ambitious program of recruitment. This includes performances with the high schools, traveling to the high schools with ensembles, hosting festivals with the high schools and teaching concurrent and dual enrollment courses at the high schools. Full time faculty members are in the process of updating curricula and preparing the AA-T degree for state approval. Our newest faculty member is currently working on the development of a concert band, jazz band and other smaller instrumental ensembles. Initial steps have included a successful summer band and the creation of guitar ensembles. Many ensembles will continue to provide support to campus activities: Black History Month concerts, and concerts for Veteran's groups.

MUSIC — 2015-2016